# To integrate dialogue within a narrative.

Wednesday 20th January 2021



## Grammar skills challenge \*/\*\*/\*\*

Group	Skill	Explanation (please	Examples
tasks		do further research if needed).	
*	Punctuation is used, mostly accurately, including some use of inverted commas to indicate direct speech. Use direct speech with some punctuation.	The use of dialogue is vital in narratives as it advances the story and develops a clear impression of what characters are like. It also gives the reader a  Freddy walked towards the house and Irfan called out to him,  "Are you feeling alright? Don't go near that place!"  "What do you mean? It is empty." Freddy replied in defiance.  • Comma before you start the speech.	
**	A range of punctuation is used, mostly accurately, including commas after fronted adverbials, possessive apostrophes for plural nouns, and other punctuation to indicate direct speech. Include the use of split speech and interrupted speech.	feel for the situations and events the characters are facing. It is important that when writing dialogue, the narration is carefully worded to match what the character is saying. There are strict rules about writing speech. Please spend 20 minutes researching	<ul> <li>Inverted commas to show when the character starts speaking.</li> <li>Capital letter for the start of speech.</li> <li>Punctuation is still needed within speech.</li> <li>A punctuation mark before you close speech.</li> <li>Inverted commas to indicate the character has stopped talking.</li> <li>The following narration straight after speech does not need to be capitalised unless it is a name.</li> <li>New speaker, new paragraph.</li> </ul>
***	Integrate dialogue in narratives to convey character and advance the action. Include the use of split speech and interrupted speech.	commas for speech	"Oh my God!" shrieked Mary.  "What?" screamed back Sophia, "What did you see?"  • Split speech when there is narration between the same person speaking.

Read your grammar challenge and check you understand.

## Example and mini-task:

#### 3 Scenarios:

- ☐ Two children discussing whether or not to go into the garden of an abandoned house to retrieve their ball.
- ☐ Three children trapped in a haunted house.
- ☐ A discussion between the characters in Scooby Doo on how to trap a monster

### • Example:

"No way, I am NOT going in there," bellowed Jacob in response, "That's where the witch lives."

"What? Don't be silly. There is no such thing!" replied Billy.

Jacob nodded his head furiously, "Oh yes there is! My friend from football club told me."

Choose one of the scenarios and write a dialogue between the characters and include within a short narrative.

• Check your work against the grammatical checklist.

• Send your work to <a href="NJS.Year6@taw.org.uk">NJS.Year6@taw.org.uk</a>