

Find these words and phrases in Chapter 2. See how the author has used them to create an interesting sentence. Try to use them in your own **Sentences.**

ajar - use instead of 'slightly open'

arose - use instead of 'got up'

broken-hearted - use instead of 'very sad'

gnarled - use to describe something bumpy through age

hared - as 'ran like a hare'; use instead of 'raced' to suggest very fast movement

haunt - use to describe the way a memory, or perhaps a tune, keeps going through someone's mind

lone - use to describe a person or thing to explain that he, she or it is the only one or alone; gives a sense of 'lonely'

mournful - use instead of 'sad' to add atmosphere

restless - use to describe someone who cannot sleep or relax because they are worried

stationed - use to describe any person, animal or object that might be standing like a soldier protecting somewhere

whipped - use to describe the moment of wind when it suddenly buffets you

whirled round - use instead of 'turned around suddenly' to make the turning sound very fast

whisked round - as above; use instead of 'turned around suddenly'

yanking - use instead of 'pulling' to suggest a sudden, cross or impatient tug