

Book Week

Wednesday 3rd March 2021

To create a
dialogue.





The next morning all was quiet. Dad wasn't there. I asked Mum when he was coming back but she didn't seem to know.

What conversation takes place during breakfast between the boy and his Mum.

Task:

1

Write a **play script** that reflects the conversation between the boy and his Mum.

2

Set work out applying the organisational features of a play script.

Refer to next slide if unsure!

3

Add appropriate stage direction – not all singular words.

4

Make sure you capture the emotions that are being depicted in the image.

2/3* Extend the conversation as some complex emotions are potentially being shared at this point.

Features of a Play Script

Key

Character names	Speech
Setting the scene	Character directions within speech
Stage directions	

No inverted commas are needed!

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

Alice enters the scene, stage left.

Mad Hatter: *(starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice)*
It's you.

Dormouse: *(exasperated)* No it's not! Hare brought us the wrong Alice!

Hare: *(gasps and throws his hands against his head)* It's the wrong Alice!

Mad Hatter: You're absolutely Alice, I'd know you anywhere!
(to the rest of the characters at the table)
I'd know her anywhere!

Dormouse and Hare laugh maniacally.

Well, as you can see we're still having tea.
You're terribly late you know... naughty.

Alice: I'm incredibly intrigued.

Mad Hatter: Yes yes of course, but now we must get onto the Frabjous Day!

Dormouse & Hare together: FRABJOUS DAY!!

Mad Hatter: We're investigating things that begin with the letter M.

(whispers) Have you any idea why a raven is like a writing desk?

