


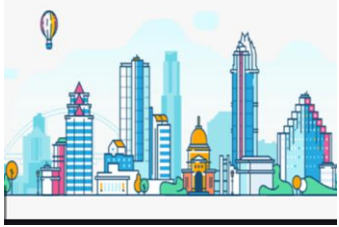



**Knowing More. Remembering More. Applying More!**  
Assessment in Foundation Subjects - Art (Year 3)

Teachers to assess how well children have learned the required knowledge at the end of each term.







**Working Towards (WTS)** **Expected (EXS)** **Greater Depth (GDS)**

	<b>Autumn Term</b> - Prehistoric World / Van Gogh.	<b>Spring Term</b> - Roman Art / Butterflies	<b>Summer Term</b> - Towns & Cities / Savannah
<b>Key Knowledge and how it is applied.</b>	<ul style="list-style-type: none"> <li>I understand how to explore the history and style of cave painting.</li> <li>I understand how to create sculptures using various materials.</li> <li>I understand who the artist Van Gogh was and what famous paintings he created.</li> <li>I know how to develop an awareness of how paintings are created using different styles.</li> </ul>	<ul style="list-style-type: none"> <li>I can create an authentic Roman mosaic.</li> <li>I understand how to use specific techniques to make an authentic artefact.</li> <li>I can create detailed observational drawings.</li> <li>I know how to create a block print.</li> <li>I understand how to make a symmetrical pattern.</li> </ul>	<ul style="list-style-type: none"> <li>I can develop my knowledge and understanding of observational drawing.</li> <li>I know how to use photography to develop digital skills to enhance features.</li> <li>I can use wax rubbings to highlight that various surfaces exist.</li> <li>I know how to paint using a range of media and combining different media.</li> </ul>
<b>Art / Artist Focus</b>	<p>Cave Paintings      Starry Night : Vincent Van Gogh</p>  	<p>Roman Mosaics</p> 	<p>Town and City Scape      The Savannah</p>  
<b>Key vocabulary</b>	shape, drawing, size, colour, painting , Vincent Van Gogh, texture, artist, artists' impression, scaly and pigment.	stitching, patterns, collage, printing, textiles, cutting and joining.	sculpture, modelling, 3-dimensional, tones, lines and shades.

**Knowing More. Remembering More. Applying More!**  
 Assessment in Foundation Subjects - Art (Year 4)

Teachers to assess how well children have learned the required knowledge at the end of each term.




**Working Towards (WTS)** **Expected (EXS)** **Greater Depth (GDS)**

	<b>Autumn Term</b> - Complete Journey's and Henri Matisse.	<b>Spring Term</b> - Viking Art and Heraldry.	<b>Summer Term</b> - Plant Art and Rainforests.
Key Knowledge and how it is applied.	<ul style="list-style-type: none"> <li>I can develop my techniques, including control and use of different materials.</li> <li>I understand how to use my sketch book to record observations.</li> <li>I understand how to use a range of different colourful papers to create a collage background.</li> <li>I know how to work collaboratively to produce large scale compositions.</li> </ul>	<ul style="list-style-type: none"> <li>I understand how to show awareness of depth and perspective in my painting.</li> <li>I know how to evaluate and analyse by recording ideas and designs using my sketchbook.</li> <li>I can explore and research what Coats of Arms existed and identify what symbols I would like to use in my own design.</li> <li>I know how to use a range of sewing techniques and stiches to combine fabrics.</li> </ul>	<ul style="list-style-type: none"> <li>I understand how to use tints, shades and tones in my art work.</li> <li>I know how to use the V and Y method in my observational sketches of trees.</li> <li>I can learn how to create a traditional mola from fabric.</li> <li>I know how to use card to create my own diorama.</li> </ul>
Art / Artist Focus	An Original Aborigine Journey pattern  The Snail by Henri Matisse 	A Viking knot brooch  The Queen's Coat of Arms 	Giuseppe Arcimboldo  South American Mola Art 
Key vocabulary	Artists, Colour, texture, Indigenous, Aborigines, blocking, pointillism, symbols, lines and patterns.	Lines, patterns, shapes, drawing, painting, Viking, runes, coat of arms, shield, geometric and symmetrical.	Abstract, composition, observational, lines, patterns, texture, size, symbol, doodling, tones, shading and hatching.

**Knowing More. Remembering More. Applying More!**  
Assessment in Foundation Subjects - Art (Year 5)

Teachers to assess how well children have learned the required knowledge at the end of each term.

**Working Towards (WTS)** **Expected (EXS)** **Greater Depth (GDS)**




	<b>Autumn Term</b> -Egyptian Art and William Morris.	<b>Spring Term</b> - Art from other Cultures and Weaving.	<b>Summer Term</b> - Mapping it Out and Kandinsky 3-D.
Key Knowledge and how it is applied.	<ul style="list-style-type: none"> <li>• I know how to develop my mastery of art in drawing, painting and sculpture using a range of materials.</li> <li>• I can create different effects and textures using a range of techniques and paints.</li> <li>• I understand how to explore various ways surface detail can be added by applying different patterns and textures.</li> <li>• I know how to use my sketchbook to collect and record visual information and ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• I understand how to explore the work of religious artists.</li> <li>• I know how to develop my techniques, including their control and use of materials.</li> <li>• I understand how to combine a range of materials to incorporate into my weave.</li> <li>• I know how to use symmetrical patterns for effect.</li> </ul>	<ul style="list-style-type: none"> <li>• I understand how to sketch and paint landscape features of the local area.</li> <li>• I know how to use a range of materials to create my very own 3D model of buildings within my locality.</li> <li>• I can create a sculpture from a range of materials.</li> <li>• I understand what made Kandinsky's art unique and I can use concentric shapes in my own art.</li> </ul>
Art / Artist Focus	<p>Ancient Egyptian Art /Fruit of Pomegranate by William Morris</p> 	<p>Examples of weaving and Islamic Art.</p> 	<p>Kandinsky's Concentric Circles and Landscape Building Art.</p> 
Key vocabulary	Colour, texture, papyrus, Egyptian, Blocks, patterns, abstract, William Morris.	Criss-cross, imaginative, primary and secondary colours, patterns and shapes.	Concentric, composition, 3-Dimensional, texture, colour, shading and hatching.

## Knowing More. Remembering More. Applying More!

### Assessment in Foundation Subjects - Art (Year 6)

Teachers to assess how well children have learned the required knowledge at the end of each term.

**Working Towards (WTS)** **Expected (EXS)** **Greater Depth (GDS)**

	<b>Autumn Term</b> -Landscapes and Clarice Cliff.	<b>Spring Term</b> - Portraits and Art from Africa.	<b>Summer Term</b> - Warhol and the Pop movement and Action Figures.
Key Knowledge and how it is applied.	<ul style="list-style-type: none"> <li>I understand how to explore different ways in which surface detail can be added to drawings through applying different patterns and textures.</li> <li>I understand how to create different printing effects by using colour overlays.</li> <li>I know how to begin to show an awareness of objects having a third dimension.</li> </ul>	<ul style="list-style-type: none"> <li>I understand how to draw facial features in proportion.</li> <li>I know how to draw from observation, memory and imagination.</li> <li>I can learn how to use a repeated border pattern to add detail to my mask</li> <li>I know how to decorate fabrics in a number of different ways and finishes.</li> </ul>	<ul style="list-style-type: none"> <li>I understand and can use the blotted line technique in my own pieces of art.</li> <li>I know how to create my own pop art using modern culture of today as an influence.</li> <li>I understand how to use wire and other materials to create my own human-like sculpture.</li> <li>I know how to add layers and texture to my sculpture through the use of papier mache.</li> </ul>
Art / Artist Focus	<p>Claude Monet's Field of Poppies and a Clarice Cliff Fantasque Butterfly vase.</p> 	<p>Leonardo Da Vinci's Mona Lisa and Martin Bulinya's African art.</p> 	<p>Warhol's Campbell's Soup and an example of an armature sculpture.</p> 
Key vocabulary	Landscapes, observations, artist, colour, lines, patterns, shapes, decorative, 3-Dimensions.	Imaginative, geometric, blocks, horizons, proportions, focal point.	Visual, modified, tones, repetitive, textures, overlays, textures and digital images.