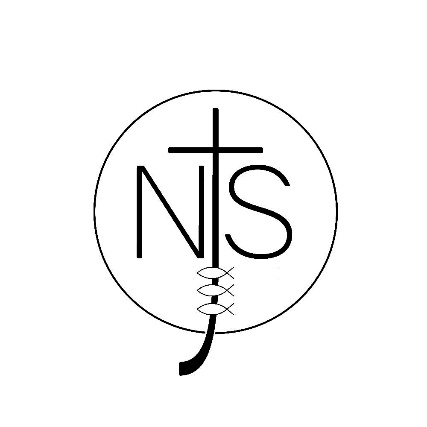
****Newport CE Junior School

Music Policy

|  |  |  |
| --- | --- | --- |
| Date Policy Written and Agreed by Governors: | Date of last review: | Date of next review: |
| Spring 2020 | Autumn 2024 | Autumn 2026 |

**‘We aspire to ensure that our inclusive, welcoming and loving church school gives children and adults the opportunity to reach their full potential, so that through God’s love they can make a difference to the world around them.’**

Intent:

This curriculum is designed to develop skills and knowledge in Music. It broadens the learning opportunities and experiences of our pupils and encourages them to reach their full potential. This curriculum is highly practical, creative and inclusive. It enables children to show courage in fulfilling their aspirations.

Implementation:

The breadth and depth of each of the four curriculum areas is mapped out to show the expected progression through the milestones (KS1, Lower KS2, Upper KS2). Lessons are planned with reference to the relevant threshold concepts and curriculum drivers. Threshold concepts will be repeated and revisited, applied to a variety of different musical situations when addressing the breadth of the curriculum, to develop greater depth of learning.

Impact:

Assessment for learning will be used throughout the teaching of this curriculum to ensure that progress in understanding is developed from basic, advancing to deep with reference to the threshold concepts in each subject area. Opportunities for the students to apply their knowledge and understanding to performance, composition and appraising activities will be provided throughout the year and successes celebrated and shared.

The Curriculum:

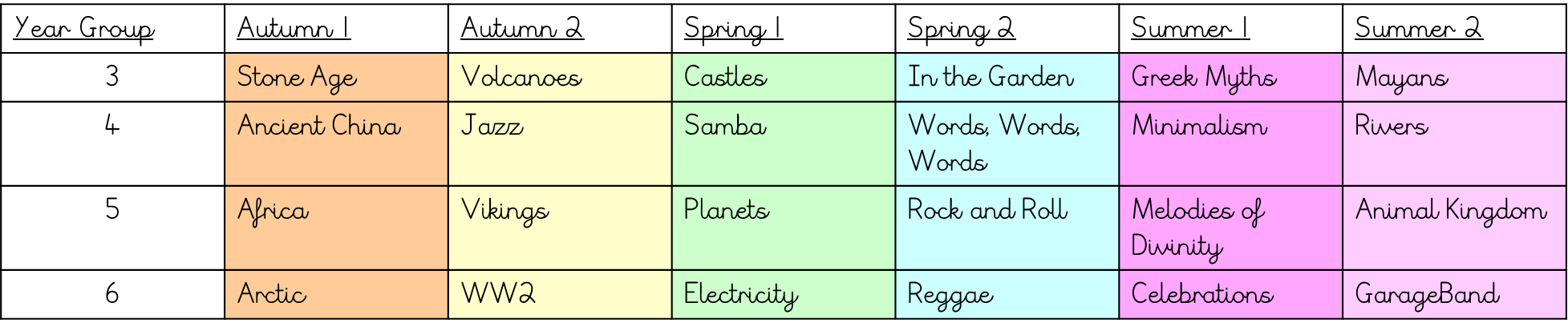
At Newport Junior School we believe that the curriculum encompasses every experience the children encounter during their time at school.

We have developed a curriculum that inclusively ensures that all pupils have access to each of the National Curriculum subject areas as well as a range of other learning opportunities in order to reach their full potential.

We aim to promote an understanding of diversity in a variety of ways including through our key values of compassion, courage and community.

The curriculum evolves and is responsive to events around us; we want children to leave us able to make a difference.

Progression Planner:



A diagram of progress on a ladder

Description automatically generated with medium confidence

A chart with text on it

Description automatically generated with medium confidence

A diagram of a ladder

Description automatically generated with medium confidence

Statement on developing skills in music:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

* play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
* develop an understanding of the history of music.

Special Educational Needs, Disabilities and Inclusion.

At Newport Junior School we believe in a broad and balanced curriculum that allows all children, no matter of ability or need, to access an innovative and imaginative music curriculum and allow the children to meet their full potential. We do this by setting suitably challenging learning tasks, identifying teaching styles and making adaptations to the curriculum which allows the children to fully participate in all activities regardless of need.

Where children are to participate in activities outside of the classroom, we carry out a risk assessment prior to the activity, to ensure that the activity is safe and appropriate for all pupils. This is in line with the Equalities Act and school policy.

Inclusion is seen to involve the identification and minimising of barriers to learning and participation, and the maximising of resources to support learning participation.  We aim to set suitable learning challenges, respond to pupils’ diverse needs and overcome potential barriers to learning for individuals and groups of pupils.   Every member of staff shares the responsibility to remove barriers to learning for all pupils, including those with a disability.  As a result, we are committed to offering an inclusive curriculum to ensure the best possible progress for all our pupils.

Assessment:

Teachers use on-going teacher assessment to help inform their planning. Teachers use observations, reviewing workbook activities, peer and self-assessment and interactions within lessons with children to inform next steps in learning.

The children are involved in the assessment of their own work, using success criteria where they evaluate their progress against the learning outcome. They can identify gaps and next steps for learning.

Teachers use end of year standards to make their on-going teacher assessment judgments.

Monitoring:

Over the course of an academic year, middle leaders will monitor in line with the school Monitoring Policy, including pupil voice, workbook looks, lesson observations and analysis of data.

The SLT and Music Lead will use this feedback to further develop music within the school through the School Development Plan.

Resources:

Music resources (instruments, drums, CDs, books) are all stored in the music cupboard in the school hall. All staff have access to the resources and can use freely for music lessons. Newport Junior School has moved to ‘Get Set 4 Music’ a scheme of work used by many schools in the area. Rocksteady, offer lessons at a cost to parents where the children can form a band and perform. Resources are to be monitored annually by the music subject lead. New resources may be sourced through permission of the Headteacher/ Deputy Headteacher.

Health and Safety:

The school is committed to ensuring that all pupils are safe within the school environment. Please refer to the school’s policy for Health and Safety for further information.

Roles and Responsibilities:

Head Teacher and Governing Body

* support the use of appropriate teaching strategies by allocating resources effectively;
* monitor teaching strategies in the light of health and safety regulations;
* monitor how effective teaching and learning strategies are in terms of raising pupil attainment;
* ensure that staff development and performance management policies promote good quality teaching.

Music Subject Lead

* ensures the effective implementation of the National Curriculum for Music by giving planning and lesson resources to all class teachers termly;
* completes a subject action plan which addresses key areas for development based on analysis of data and key messages from monitoring.
* supports colleagues in the teaching of music and identifying any training needs;
* maintains the availability of resources;
* maintains an overview of current trends and developments within the subject;
* ensures, together with the SLT, a rigorous and effective programme of monitoring and evaluation including planning reviews; lesson observations, learning walks, pupil voice interviews and workbook looks;
* gives feedback following monitoring and evaluation to individuals and teams as necessary to ensure teaching and learning improves/develops;

Class Teachers

* ensure the effective implementation of the National Curriculum for music;
* follow this agreed policy and related policies.
* teach high quality music lessons.
* demonstrate an enjoyment of music.

Cultural Capital and SMSC

We provide Cultural Capital for our children through our History curriculum in these ways:

* through learning about key figures in musical history and development; composers, songwriters and musicians
* through developing an appreciation for music in all its forms and styles
* through enjoyment of music via concerts and performances

Parent Partnership:

Parents and carers are vital in supporting their child’s enjoyment and engagement in music lessons at school. We give parents details of the term’s music curriculum coverage and encourage them to talk with their child about their learning. Parental support is crucial also with additional music activities. It is a partnership where we encourage parents to fully engage in the extra curricular music activities that we offer at Newport Junior School. Parents are informed via email and the school website and newsletter about upcoming events, such as Young Voices, Rocksteady music lessons or singing in the community. Children’s progress in music is reported at Parents’ Evening meetings in the autumn and spring terms and in their end-of-year report at the end of the summer term.

E. Ollerenshaw

Autumn 2024